## Section 1

## JASS Crisis Fund Application Form

Applications must be received by JASS by 31 Aug 2021, 6pm. JASS regrets that submissions after the stipulated date will not be considered.

The name and photo associated with your Google account will be recorded when you upload files and submit this form

Not @gmail.com? Switch account

* Required

Email *

Your email

Eligibility \& Assessment
ELIGIBILITY CRITERIA:

1. Singapore Citizen or Permanent Resident of Singapore:
2. At least 21 years of age;
3. Singapore-based jazz musician;
4. Primary livelihood is that of a professional jazz musician for at least three (3) consecutive years*
5. Impacted by crisis and presently experiencing loss of monthly personal income of at least $40 \%$ for at least three (3) consecutive months*; and
6. Not a full-time National Serviceman.

Eligibility for application does not guarantee the award of the grant

*In view of these unprecedented times due to COVID-19, JASS may, in its discretion, consider cases which fall outside eligibility criteria 4 and 5 for grant application period 1 Aug to 31 Aug 2021.

ASSESSMENT CONSIDERATIONS:
The Jazz Association (Singapore) ("JASS") will award a one-time grant of up to $\$ \$ 1,800$ to each successful applicant. The number and quantum of grants to be awarded will be subject to the availability of funds. In most cases, first-time applicants will be given priority. Applications may re-open or be extended depending on fund availability.

Grant support will be based on the assessment of the needs of the applicant, his/her household needs if relevant, as well as the applicant's contributions to the Singapore jazz scene.

The assessment panel ("Panel") will comprise JASS Board Directors who may, where necessary, seek advisory inputs on an ad-hoc basis from person(s) ("Advisor(s)") on aspects relating to the Singapore jazz scene and/or other areas such as financial aid practices. Such Advisor(s) will be bound by confidentiality obligations

In order to help the Panel assess the application, we encourage applicants to kindly highlight your situation and needs, as well as your contributions to the local jazz scene in as much detail as possible. The information you provide will be treated with confidentiality, Following your application, we may also contact you for clarification or more information and may also arrange for a short interview with the Panel, if necessary.

## Section 2



Full Name (as in NRIC) *


## Section 3

We would like to assure you that this information will be kept strictly confidential and will be used only for the purposes of enabling JASS, the Panel and Advisor(s) where necessary, to accurately assess the

## Please share more about your challenges and financial hardship. *

Your answer

If you receive the grant from JASS, what will the money go towards? *


Have you received and/or are you currently receiving any financial aid for this crisis? *
$\bigcirc$ YesNo


If you answered "Yes" above, please attach supporting documents which show the financial aid and the aid amount that you have received and/or are currently receiving.

For health crisis, please state your medical conditions). (If not applicable, please indicate "NA".) *

Your answer

> ث Add file

Your answer

Please attach supporting documents which certify your medical conditions) and the period during which you are/were unable to work. (If not applicable, please skip this question.)
ث Add file

For health crisis, please state if you have any medical insurance coverage and/or have received any medical insurance payouts related to this crisis. *


If you answered "Yes" above, please attach supporting documents which show your medical insurance coverage and/or payouts. (If not applicable, please skip this question.)


## Section 4

In order to help the Panel assess the application, we encourage applicants to kindly highlight your contributions to the local jazz scene in as much detail as possible.


Number of years you have worked as a professional jazz musician *
$<3$ years$3-5$ years$>5-10$ years$>10$ years


Please share some of your professional contributions and activities as a jazz musician, and provide website/social media links (if available) which clearly show your involvement in these activities. *
(Professional contributions and activities may include participation in jazz festivals, jazz performances, jazz recordings or jazz compositions/arrangements.)

Your answer


You may also provide other supporting documents related to your professional contributions and activities as a jazz musician mentioned above.
(Supporting documents and materials may include contracts or letters from festival organisers), audio or video recordings, event or marketing collaterals, referrals or recommendations from jazz musicians with whom you have worked or collaborated. For audio and/or video recordings, please provide the links in Word Document via Dropbox link.)

ث Add file


Please share the link to your musician webpage or social media page (if any) $\checkmark$ dr
Your answer
Your answer

Please share your musician biography (if any).


ث Add file

## Section 5

## Income Declaration

Original Gross Monthly Personal Income (\$\$)*
(This would be the monthly income you were earning as a professional jazz musician before you experienced this crisis. Typically, this would be your total income from being a jazz musician for last year (Year of Assessment 2021) divided by 12.)

Your answer

## Proof of Original Gross Monthly Personal Income *

(Please attach your IRAS Notice of Assessment/Form B1/B Statement/Form 144 for last year (Year of Assessment 2021) (compulsory). You may also submit additional documents such as Employment Contracts etc)

个 Add file

If your /RAS Notice of Assessment/Form B1/B Statement/Form 144 for last year (N. (Year of Assessment 2021) includes a portion of income which is not jazz musician-related, please state the amount (S\$, annual basis) here. (If not applicable i.e. all your income was jazz musician-related, please indicate "O".) * (E.g. If your annual income for YA2021 was $\$ \$ 100,000$ and $\$ \$ 20,000$ was not jazz musician-related, please fill in your answer as 20,000.)
your answer
Your answer

Current Gross Monthly Personal Income For The Past Three (3) Months (S\$) *
(This would be the monthly income you are currently earning as a professional jazz musician for the past three months)

Your answer

## Proof of Financial Hardship *

(Please attach documents such as notice of loss of employment/job/involuntary no-pay leave/cancellation of paid performances etc.)


Section 6
Details of Financial Dependent(s)

1. Please fill in only if appicicable, otherwise kindly proceed tothenenext section of the application:

Jown Joul Lent

Financial Dependent (4)



I fully understand and agree to the terms of this application. I declare that all the information given herein is complete, true and correct and I have not wilfully withheld any other relevant information.
N. 1 understand that: i) Submission of any false information or omission to submit any relevant information will render my application void; ii) Should my application be rendered void, I will be required to refund JASS the full value of the support received forthwith.

I accept that the decision of JASS is final and that JASS reserves the right not to disclose its reasons for approving or disapproving an application. JASS will not entertain correspondence, telephone, email or any other enquiries. $\qquad$
I acknowledge and accept that documents submitted with this application will not be returned. I further agree that I am obliged to submit further information, letters and/or documents, including but not limited to income statements, as requested by JASS in its absolute discretion before and/or after any grant award.

If I am successful in my application, I accept that the support awarded will be used to weather the crisis as stated in this application form and will not be used for other purposes especially that of a for-profit nature. I agree that JASS reserves the right to withdraw the support in full or partially if this and/or any other conditions in this 11 application are not met. I further agree that prior to disbursement of the grant, I am required to sign a form confirming the contents herein, including the mode of disbursement as prescribed by JASS, failing which there will be no disbursement made.

I agree that JASS accepts no liability whatsoever for any viruses, harmful components, cybercrime and/or any damage, loss, complaints or claims of any kind arising from this application, the submission thereof and/or any award of grant.

By submitting my personal data information, I consent to JASS collecting, using and disclosing my personal data for communication, marketing, administrative purposes, research and statistical reporting (whether by JASS or a third party and whether initiated by JASS or any relevant government authority).

I hereby declare that, to the best of my knowledge and belief, there is nothing in relation to my conduct, character or personal background of any nature that would adversely affect my application.

